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AFRICAN SCULPTURE

OF GABOUN, CAMEROUN AND BELGIAN CONGO

The Collection of

JOHN D. GRAHAM

NEW YORK CITY

OIL PAINTINGS

From the Estate of

EDWIN C. REDFERN

ROCHESTER NEW YORK

WITH ADDITIONS

INCLUDING A COLLECTION OF

ART OF THE MODERNS

Public Sale

THURSDAY EVENING, MAY 13TH, 1937

AT 8:15 O'CLOCK

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 EAST 49TH STREET, NEW YORK

Telephone WICKERSHAM 2-0220

SALE NUMBER 552

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MATISSE ✦ KISLING ✦ LAURENCIN ✦ BECKMANN ✦ BOMBOIS
DE CHIRICO ✦ MODIGLIANI ✦ CHAGALL ✦ UTRILLO ✦ DUFY
SOUTINE ✦ PICASSO ✦ LEGER ✦ KLEE AND OTHERS

Public Sale

THURSDAY EVENING, MAY 13TH, 1937

AT 8:15 O'CLOCK

On Exhibition

SUNDAY, MAY 9TH, *from* 2 A. M. TO 5 P. M.
and daily thereafter until sale session
From 9 A. M. TO 6 P. M.

SALES CONDUCTED BY

ANTHONY N. BADE EDMUND J. CLARK

LEO EDMUNDÉ BROTMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

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The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the righ to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

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[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

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THURSDAY EVENING, MAY 13TH, 1937

AT 8:15 O'CLOCK

Catalogue Numbers 1 to 64 Inclusive

AFRICAN SCULPTURE

1. WEAVING BOBBIN — *Baoulé Tribe, Ivory Coast*
2. FETISH PROSPERITY WORSHIP — *Pahoin Tribe, Gaboun*
3. WEAVING BOBBIN — *Baoulé Tribe, Ivory Coast*
4. SCULPTURED BAOULE RED MASK, WITH HORNS — *Ivory Coast*
5. SCULPTURED GOURO CULTURE WAR MASK — *Ivory Coast*
6. CARVED WOOD FETISH — *Ivory Coast*
7. CARVED WOOD FETISH — *Ivory Coast*
8. ANTELOPE FIGURE — *Bambara Tribe, Haute Volta*
9. ANCESTRAL MASK — *Dan Tribe, Ivory Coast*
10. ANCESTRAL MASK — *Dan Tribe, Ivory Coast*
11. ANCESTRAL MASK — *Dan Tribe, Ivory Coast*
12. CARVED WOOD FETISH — *Ivory Coast*
13. GORILLA MASK — *Dan Tribe, Ivory Coast*
14. CARVED WOOD MASK — *New Guinea*

15. Carved Wood Portrait Mask — *Dan Tribe, Ivory Coast*

16. Carved Wood Mask — *Toma Tribe, Ivory Coast*

17. Carved Wood Mask — *Dan Tribe, Ivory Coast*

18. Carved Wood Head — *Cameroun*

19. Carved Wood Antelope Figure — *French Soudan*

20. Carved Wood Head — *Cameroun*

21. Carved Wood Portrait Mask — *Dan Tribe, Ivory Coast*

22. Double Fetish — *Batcke, Belgian Congo*

23. Carved Wood Mask — *Liberia*

24. Carved Wood Mask — *Dan Tribe, Ivory Coast*

25. Carved Wood Mask — *Dan Tribe, Ivory Coast*

26. Ancestral Mask — *Dan Tribe, Ivory Coast*

27. Ancestral Mask — *Dan Tribe, Ivory Coast*

28. Ancestral Mask — *Iberia*

29. Sculptured Mask — *Dan Tribe, Ivory Coast*

30. Sculptured Mask — *Dan Tribe, Ivory Coast*

31. Sculptured Mask — *Dan Tribe, Ivory Coast*

32. Sculptured Mask — *Dan Tribe, Ivory Coast*

33. Sculptured Mask — *Dan Tribe, Ivory Coast*

34. Sculptured Mask — *Dan Tribe, Ivory Coast*

35. Carved Wood Fetish — *Bakota Tribe, Belgian Congo*

[Number 36]

36. Sculptured Goblet, in the Form of a Head
Bakuba Tribe, Belgian Congo

[see illustration]

37. Sculptured Ivory Figure — *Belgian Congo*

38. Pair of Sculptured Ancestral Ivories — *Dahomey*

39. Carved Wood Fetish — *Ivory Coast*

40. Sculptured Wood Head — *Cameroun*

[Number 41]

41. Baoule Sculptured Hardwood Male Figure *Ivory Coast*

Formerly in the Ascher Collection.

[see illustration]

42. Carved Wood Goblet *Belgian Congo*

43. Carved Wood Head *Gaboun*

44. Carved Wood Fetish *Baoulé Tribe, Ivory Coast*

45. Baoule Solid Mask *Ivory Coast*
Formerly in the Himmelhaber Collection.

46. Group of Four Dan Culture Masks *Ivory Coast*

47. Rare Man Culture Mask of a Woman's Head with Braided Hair *Ivory Coast*

48. Two Figures of Hunters and a Bayaka Drum *Belgian Congo*

49. Sculptured Wood Head *Cameroun*

49a Sculptured Gazelle, with Her Young *Bambara Culture, French Soudan*
This is used as a warrior's helmet adornment and is very rare.

50. Baoule-Bambara Sculptured Wood Male Figure *Ivory Coast*

51. Blond Male Figure and Sculptured Bobbin *French Congo*
From the Feneon and Level Collections.

52. Sculptured Baoule Wolf Mask
Formerly in the Himmelhaber Collection.

53. Baoule Mask, with Brown Fringe *Ivory Coast*

54. Sculptured Dan Culture Black Mask *Ivory Coast*

55. Sculptured Toma Culture Mask *Ivory Coast*
Formerly of the Moris Collection.

56. Sculptured Dan Culture Mask, with Horns *Ivory Coast*
Formerly in the Ratton Collection.

[Number 57]

57. Group of Three Sculptures — *French Africa*

(a) Makeré Box

(b) Large Baoulé Woman.
Formerly in the Himmelhaber Collection.

(c) Yarouba Black Fetish Figure

[See Illustration of C]

58. Red Sculptured Ceremonial Mask — *New Guinea*

59. Native Drum — *Baoulé Tribe, Ivory Coast*

60. Group of Three African Objects — *Belgian Congo*

(a) Stool of a Chieftain in the shape of an animal.

(b) Blond wood headrest.

(c) Ivory horn.

61. Group of Three African Objects — *Belgian Congo*

(a) Ivory pounding instrument.

(b) Animal headrest.

(c) Three Knives.

62. Group of Three Sculptures

(a) Soudan Rider. Bambara Fetish.
Formerly in the Moris Collection.

(b) Small Hahrwood Congo Female Figure.
Formerly of the Feneon Collection.

(c) Baoulé Female Figure — *Ivory Coast*
Formerly in the Demotte Collection.

63. Bakota Culture Brass Mask — *Ivory Coast*
Formerly in the Tristan Tzara Collection.

64. Carved Wood Fetish — *Bahouin Tribe, Gaboun*

EUROPEAN PAINTINGS

Catalogue Numbers 65 to 74i Inclusive

HENRY GEORGE BILLIARD

French: 1836-1879

65. Ice Skating

A group of people are gathered in a small enclosure in front of a fountain which has frozen over and upon which they are gazing. Oil on canvas: Height 27 inches; width, 36 inches
Signed lower right; *Billiard eleve de Corot.*

RICHARD ANSDELL

English: 1815-1885

66. The Little Lost Shepherd

The young shepherd is seen resting on his crook, his right hand on his hip, musing with lowered head, a wistful smile on his face. Around him the sheep sleep and rest.

Oil on canvas: Height, 29¾ inches; width, 24¾ inches

CARLO DOLCI (School of)

Italian: 1616-1686

67. Portrait of a Lady

Waist length portrait of a lady with Roman features, her hair parted in the middle, falling to her shoulders in braids. She holds in her right hand a statue while her left hand rests on a table.

Oil on canvas: Height, 33 inches; width, 27 inches

E. G. BALDERO

Spanish: XIX Century

68. Game of Chess

Seated around a table in a tavern are several cavaliers watching two others engrossed in a game of chess, their hats and cloaks lying on the floor.

Oil on canvas: Height, 24 inches; width, 28 inches
Signed lower left; *E. G. Baldero.*

E. C. BARNES, R. I.

English: XIX Century

69. Bad Company

A young man with red hair, having been plied with drink, sits at a table in the company of several card "sharks." By pre-arrangement these men are deceiving the youngster with the three-card trick for which he is about to pay. The interior is the back room of a pub. At the left, through an open door, a young sneak thief with a stick is appropriating the young man's possessions which are tied in a green cloth at his feet.

Oil on canvas: Height, 28 inches; width, 36 inches

Initialed lower left.

From the Collection of Sir. Robert Jones, Bart.

ARTIST UNKNOWN

American School: XIX Century

69a Barque—Columbia

Side view of the two-masted sloop with all top sails and rigging set, sailing past a small fishing dory at the left. Cumulus sky background.

Oil on canvas: Height, 18¾ inches; width, 24¼ inches

COLOUSABE

French: XIX Century

70. Sheep and Farm House

In the semi-darkened interior of a farm house, sheep are seen in various positions, standing and recumbent. At the left a maid about to feed them; right foreground taken up with two roosters.

Oil on panel: Height, 32 inches; width, 45½ inches

Signed lower left; *Colousabe.*

THOMAS HUDSON

English: 1701-1779

71. Portrait of a Judge

Knee-length portrait of a seated judge in white periwig and black gown, his hands folded in his lap, grey glove on his left hand, his rotund face looking toward the spectator with a slight smile at his lips.

Oil on canvas: Height, 49 inches; width, 39 inches

ARTIST UNKNOWN

Italian: XVII Century

72. Saint Catherine On the Wheel

A structure in the center used for torturing surrounded by warriors with swords and helmets and other figures escaping under the floor, while above Saint Catherine with pearl tiara and several garments draped loosely, is perched at the top of the structure. An angel with flaming sword and shield to the left, one bearing jeweled crown and palm on the right.

Oil on canvas: Height, 16 inches; width, 11 inches

JEAN HONORE FRAGONARD (School of)

French: 1732-1806

73. Dream of the Hunter

In the middle of a forest, recumbent on a red robe, his bow at his side, a young hunter lies dreaming. The apparition of a beautiful maiden appears from out of the clouds at the right placing her hands on his head and shoulder caressingly, surrounded by cupidons in the air. On the left playful amorini with musical instruments amid a flock of sheep.

Oil on canvas: Height, 35 inches; width, 48 inches

SIR EDWIN HENRY LANDSEER

English: 1802-1873

74. Masters Asleep

In a bare interior an organ grinder is seen, having returned from his daily rounds, the organ at the center foreground with monkey perched at top, his hat having fallen to the floor. Behind him the organ grinder sleeps sitting up, his left elbow supporting his head in his hand, while in the center and to the right several chained dogs look on.

Oil on canvas: Height, 39½ inches; width, 50 inches

C. M. POWELL

English: XIX Century. Died in 1824

74A BEACH SCENE

A fishing village on the English coast by the well-known marine painter, C. M. Powell; several schooners are in the harbor while a boat is being beached.

Panel: Size, 17 x 24 inches

Signed toward right.

JAN VAN GOYEN (ATTRIBUTED TO)

Dutch: 1596-1665

74B DUTCH HARBOR

This interesting little panel of the XVII Century Dutch School is typical in subject and color values of that outstanding period of Dutch art. A small fishing boat with figures is tied to a post in the foreground, in the harbor are numerous boats. Panel: Size, 10 x 8½ inches

EARLY AMERICAN SCHOOL

74C LANDSCAPE WITH FIGURES

A charmingly quaint little scene depicting a pleasant vista with figures and cattle in the distance and small house standing in a clearing of the woods.

Panel: Size, 8½ x 13 inches

GEORGE INNESS, N.A.

American: 1825-1894

74D LANDSCAPE

A characteristic Inness, painted during his early period when he depicted many scenes of impending storm. A mountain lake with hills in the distance. A storm casts the reflection of heavy clouds on the water. Size, 11 x 18 inches

Signed in full to lower right.

LEON PERRAULT

French: XIX Century

74E BACCHANTE

This charming and delicately painted rendition of a lovely half nude girl with a wreath of leaves on her head, shows the marked influence that Bougereau had on his talented pupil, Leon Perrault. Size, 30 x 23½ inches

THOMAS SULLY

American: 1783-1872

74F PORTRAIT OF THE DUCHESS OF NORTHUMBERLAND

An attractive head and shoulders portrait of the handsome young Duchess, her fresh girlish face enhanced by rich chestnut brown hair. Initialed T. S. on back of old canvas before relining. Size, 24 x 20 inches

PALMA VECCHIO

Italian: XVI Century

74G PORTRAIT OF A LADY

Portrait of an attractive fair-haired woman, seen full face; wearing a dark dress and painted in the manner of Titian.

Size, 33 x 25½ inches

LUCAS CRANACH (SCHOOL OF)

German: XV and XVI Century

74H PORTRAIT OF A GENTLEMAN

An excellent XVI Century portrait of a bearded gentleman in a costume such as Henry VIII wore; black coat, richly trimmed with fur, wearing flat black cap.

Arched panel: Size, 16 x 14 inches

Signed with monogram upper left.

GEORGE ROMNEY

English: 1734-1802

74I MYTHOLOGICAL SUBJECT

A richly colorful composition with a landscape background and three figures artistically posed to the left.

Size, 26 x 30 inches

Catalogue Numbers 75 to 153 Inclusive

GEORGE GROSZ

German: 1893-

75. COMPOSITION
Watercolor: Height, 20 inches; width, 17 inches
Signed lower left; *Grosz.*

76. BURLESQUE
Watercolor: Height, 20½ inches; width, 17 inches
Signed lower left; *Grosz.*

SCHULHOFF

American: Contemporary

77. COMET
Oil on canvas: Height, 20 inches; width, 24 inches
Signed on the reverse side; *Schulhoff.*

HENRI MATISSE

French: 1869-

78. NUDE
Drawing: Height, 12 inches; width, 8 inches
Signed lower right; *Matisse.*

EDOUARD GOERG

French: 1893-

79. DEMOISELLE DE LA POSTE
Oil on canvas: Height, 21½ inches; width, 15 inches
Signed: *Goerg.*

MAX JACOB

French: 1876-

80. L'Isle De La Cite

Gouache: Height, 17½ inches; width, 24 inches
Signed lower right; *Max Jacob.*

81. Picasso's House at 7 Rue Rairgan

Gouache: Height, 15 inches; width, 20 inches
Signed lower right; *Max Jacob.*

M. STERLING

French: Contemporary

82. Still Life

Oil on canvas: Height, 21 inches; width, 26 inches
Signed lower left; *Sterling.*

MOISE KISLING

Polish-French: 1891-

83. Portrait of a Boy

Oil on canvas: Height, 22 inches; width, 15½ inches
Signed lower left; *Kisling.*

PAUL TCHELITCHEW

Russian: 1898-

84. Nature Morte

Oil on canvas: Height, 15 inches; width, 18 inches
Signed lower right; *P. Tchelitchew.*

MARIE LAURENCIN

French: 1885-

85. Bluebirds

Watercolor: Height, 10½ inches; width, 7 inches
Signed lower left; *Marie Laurencin.*

MAX BECKMAN

German: 1883-

86. Portrait of a Lady

Oil on canvas: Height, 24 inches; width, 14 inches

Signed and dated upper left; *Beckmann F. (Frankfurt) '28.*

FRANK S. HERRMANN

American: Contemporary

87. Flowers in White Vase

Gouache: Height, 21 inches; width, 16½ inches

Signed lower right; *F. Herrmann.*

The following two frescoes which at once bring to mind thought of Marie Laurencin and Matisse, are works of the modern Persian artist, Sarkis Katchadourian, who is represented in the Louvre Musée, Trocadéro, the National Museum of Vienna and the State Museum of Berlin. The two examples below have been exhibited as follows:

Musée Guimet, Berlin State Museum, National Museum, Stockholm, Oslo Museum.

Also widely exhibited in London and Copenhagen.

SARKIS KATCHADOURIAN

Persian: Contemporary

88. Pomegranates

Gouache: Height, 24 inches; width, 31¼ inches

89. Meditation

Gouache: Height, 19¼ inches; width, 25 inches

CAMILLE BOMBOIS

French: Contemporary

90. Landscape

Oil on canvas: Height, 28¾ inches; width, 21¼ inches
Signed lower right; *Bombois, Clle.*

91. Landscape

Oil on canvas: Height, 25¾ inches; width, 36¼ inches
Signed lower right; *Bombois, Clle.*

GIORGIO DE CHIRICO

Italian: 1888-

92. Composition—1924

Gouache on paper: Height, 13 inches; width, 19 inches
Signed.

93. Combat

Oil on canvas: Height, 16½ inches; width, 23 inches
Signed lower right; *G. de Chirico.*

MARC CHAGALL

Russian: 1890-

94. Illustration for Fables De La Fontaine

Gouache: Height, 19½ inches; width, 16 inches
Signed.

AMEDEO MODIGLIANI

Italian: 1884-1920

95. Cariatide

Pencil drawing: Height, 20 inches; width, 15 inches
Signed.

[Number 96]

MAURICE UTRILLO

French: 1883-

96. Landscape

Oil on canvas: Height, 15 inches; width, 18 inches
Signed lower right; *Maurice Utrillo V. Juin 1936.*

[see illustration]

[Number 97]

CHAIM SOUTINE

Russian: 1884-

97. Landscape

Oil on canvas: Height, 19¾ inches; width, 24 inches

[see illustration]

RAOUL DUFY

French: 1877-

98. Landscape and Boats

Oil on canvas: Height, 13 inches; width, 16½ inches

Signed; *Raoul Dufy.*

[Number 99]

EMANUEL GONDOUIN

French: 1883-1934

99. Nature Morte

Oil on wood: Height, 21½ inches; width, 25 inches
Signed and dated lower right: *Gondouin '27.*

[see illustration]

FERNAND LEGER

French: 1881-

100. Cubistic Composition—1912

Oil on canvas: Height, 36¾ inches; width, 28¾ inches
Signed lower left; *Leger.*

[Number 101]

GIORGIO DE CHIRICO

Italian: 1888-

101. Composition—1926

Oil on canvas: Height, 33 inches; width, 25 inches

Signed lower left; *G. de Chirico.*

[see illustration]

[Number 102]

MARIE LAURENCIN

French: 1885-

102. Portrait D'Une Jeune Fille
Oil on millboard: Height, 10¾ inches; width, 9 inches
Signed upper right; Marie Laurencin.

[see illustration]

[Number 103]

RAOUL DUFY

French: 1877-

103. Le Bal

Watercolor: Height, 24 inches; width, 29¾ inches
Signed lower right: *Raoul Dufy.*
Originally from the Clausen Collection.

[see illustration]

104. Landscape

Oil on canvas: Height, 11½ inches; width, 15¼ inches
Signed lower left: *Raoul Dufy.*

PAUL KLEE

German-Swiss: 1879-

105. LANDSCAPE

Oil on canvas, fixed on wood: Height, 14 inches; width, 20½ inches

Signed on the reverse side.

GEORGES ROUAULT

French: 1871-

106. PORTRAIT

Gouache on paper: Height, 14¼ inches; width, 11 inches

Signed.

MOISE KISLING

Polish-French: 1891-

107. PORTRAIT OF A GIRL

Oil on canvas: Height, 16¼ inches; width, 13 inches

Signed upper right; *Kisling.*

108. FLEURS

Oil on canvas: Height, 22 inches; width, 15 inches

Signed; *Kisling.*

PABLO PICASSO

Spanish: 1881-

109. STANDING MAN

Drawing: Height, 12 inches; width, 7 inches

Signed.

NOTE: Very fine and rare example of his naturalistic period.

MARCEL GROMAIRE

French: 1892-

110. LE DEJEUNER

Watercolor: Height, 17 inches; width, 20½ inches

Signed and dated lower left; *Gromaire 1930.*

AMEDEO MODIGLIANI

Italian: 1884-1920

111. Portrait of Young Girl

Pencil drawing: Height, 21¾ inches; width, 18¾ inches
Signed.

JEAN SOUVERBIE

French: 1891-

112. Nude with Hat

Oil on canvas: Height, 36¼ inches; width, 21½ inches
Signed.

CAMILLE BOMBOIS

French: Contemporary

113. Landscape

Oil on canvas: Height, 9½ inches; width, 13 inches
Signed; *Bombois, Clle.*

FERNAND LEGER

French: 1881-

114. La Chaise Verte

Oil on canvas: Height, 25½ inches; width, 19½ inches
Signed and dated lower right: *F. Leger '22*, and on the back with full title.

MAX BECKMANN

German: 1883-

115. La Corniche

Oil on canvas: Height, 18 inches; width, 36 inches
Signed lower left; *Beckmann.*

MARC CHAGALL

Russian: 1890-

116. Dreamland

Gouache: Height, 27 inches; width, 21 inches
Signed lower left; *Chagall, Marc.*
Exhibited at Cleveland Museum of Art.

117. Flowers

Gouache: Height, 24 inches; width, 20 inches
Signed lower left; *Marc Chagall.*

YVES TANGUY

French: 1900-

118. Surrealistic Composition

Oil on canvas: Height, 25 inches; width, 28¾ inches

Signed lower right; *Y. Tanguy.*

MAURICE DE VLAMINCK

French: 1876-

119. Landscape

Pen drawing: Height, 17 inches; width, 20½ inches

Signed; *Vlaminck.*

L. VIVIN

French: Contemporary

120. Landscape

Oil on canvas: Height, 19¾ inches; width, 24¼ inches

Signed lower left; *L. Vivin.*

121. Landscape

Oil on canvas: Height, 15 inches; width, 21¾ inches

Signed lower left; *L. Vivin.*

MARIA BLANCHARD

Spanish-French: 1881-1932

122. Cubistic Composition

Oil on canvas: Height, 24 inches; width, 18 inches

W. BOYER

French: Contemporary

123. Landscape

Oil on millboard: Height, 23¾ inches; width, 31¾ inches

Signed lower right; *W. Boyer.*

FRANK S. HERRMANN

American: Contemporary

124. Still Life—African Sculpture
Gouache: Height, 25½ inches; width, 20 inches
Signed lower right; *F. S. Herrmann.*
Exhibited at the Cleveland Museum of Art.

MARIO TOPPI

Italian: Contemporary

125. Nativity
Watercolor: Height, 11 inches; width, 10 inches

BORIS GRIGORIEV

Russian: 1886-

126. Landscape with Figures
Watercolor: Height, 12 inches; width, 17 inches
Signed lower left; *Boris Grigoriv.*

CARL SPRINCHORN

American: Contemporary

127. Santo Domingo—1926
Oil on academy board: Height, 24 inches; width, 18 inches
Signed lower left; *Carl Sprinchorn.*

CLIVETTE

American: 1848-1931

128. Still Life
Oil on canvas: Height, 36 inches; width, 23½ inches
Signed upper right; *Clivette.*

PUPELET

French: Contemporary

129. Two Drawings of Nudes
(a) Sanguine drawing: Height, 25 inches; width, 17 inches
(b) Sanguine drawing: Height, 21 inches; width, 16 inches
Both signed lower right; *Pupelet.*

HENRY BURKHARD

American: Contemporary

130. Still Life
Oil on millboard: Height, 16 inches; width, 36 inches
Signed lower left; *Burkhard.*

131. Still Life
Oil on canvas: Height, 26 inches; width, 36 inches
Signed lower left; *Burkhard.*

GERRIT HONDIUS

American: Contemporary

132. Aquarium
Oil on canvas: Height, 36 inches; width, 30 inches
Signed upper left; *G. Hondius.*

133. Mother and Children
Oil on canvas: Height, 36 inches; width, 26 inches
Signed upper right; *G. Hondius.*

134. In the Garden
Oil on canvas: Height, 30 inches; width, 37 inches
Signed lower right; *G. Hondius.*

MOSES SOYER

American: Contemporary

135. Still Life, with Bottle and Mirror
Oil on canvas: Height, 26 inches; width, 20 inches

136. Two Girls Dressing
Oil on canvas: Height, 20 inches; width, 24 inches
Signed lower right; *M. Soyer.*

ANDRE DUNOYER DE SEGONZAC

French: 1885-

137. Isidora Duncan
Pencil drawing: Height, 10¼ inches; width, 10½ inches
Signed.

Note: This is the original drawing from which the etching was made for the book "La Dance", which Segonzac illustrated using Duncan as a model. Very rare example.

MARIE LAURENCIN

French: 1885-

138. Fleurs

Pencil drawing: Height, 11½ inches; width, 9¼ inches
Signed; *M* (for Marie).

MENKES

Polish: 1896-

139. Landscape

Oil on canvas: Height, 25½ inches; width, 19¼ inches
Signed.

JOHN D. GRAHAM

American: Contemporary

139A Abstraction

Oil on canvas: Height, 22 inches; width, 28 inches
Signed upper left; *John D. Graham.*

EMIL GANSO

American: Contemporary

140. Nude

Sanguine drawing: Height, 13½ inches; width, 13 inches
Signed lower right; *Ganso.*

LEOPOLD SURVAGE

Russian: 1879-

141. Cubistic Composition

Oil on canvas: Height, 15 inches; width, 24¼ inches
Signed lower right; *Survage.*

RAOUL DUFY

French: 1877-

142. Still Life—Musical Instruments

Original etching on Japan paper. One of six copies. Signed in pencil. Height, 11½ inches; width, 16¼ inches

143. Nude

Original etching on Japan paper. One of six copies. Signed in pencil. Height, 11½ inches; width, 16¼ inches

HENRI DE TOULOUSE-LAUTREC
French: 1864-1901

144. Le Proces Arton. I. Deposition Dupas
Original lithograph. *L. Delteil, No. 191.* Signed on the stone with monogram and dated '96. *Very rare.*
Height, 17 inches; width, 22 inches

145. Le Proces Arton. II. Deposition Ribot
Original lithograph. *L. Delteil, No. 192.* Signed on the stone with monogram and dated, '96. *Very rare.*
Height, 17 inches; width, 22 inches

146. Le Proces Arton. III. Deposition Soudais
Original lithograph. Signed twice with monogram and date on the stone (once in red). *Very rare.*
Height, 17 inches: width, 22 inches

VIRGINIA BERRESFORD
American: Contemporary

147. Mountains
Oil on millboard: Height, 13 inches; width, 21 inches
Signed and dated lower right; *Virginia Berresford 1929.*

F. C. MATHEWSON
American: Contemporary

148. Landscape in Brittany
Watercolor: Height, 20 inches; width, 15 inches
Signed and dated lower right; *F. C. Mathewson, 1909.*

CHARLES WARREN EATON
American: Contemporary

149. Evening—Lake Como
Pastel drawing on millboard: Height, 24 inches; width, 20 inches

LOUIS LOEB

American: Contemporary

150. Night Scene: Entrance to Theatre at Orange

Oil on millboard: Height, 27 inches; width, 17 inches

Signed and dated lower left; *Louis Loeb, 1891.*

MERTON CLIVETTE

American: 1848-1931

151. Fish

Oil on millboard: Height, 23 inches; width, 42½ inches

Signed upper left; *Clivette.*

JOHN C. HUNTINGTON

American: Contemporary

152. Misty Landscape

Pastel: Height, 19 inches; width, 14 inches

Signed lower right; *John C. Huntington.*

MERTON CLIVETTE

American: 1848-1931

153. Parrot

Oil on millboard: Height, 29 inches; width, 22½ inches

Signed bottom center; *Clivette.*

[end of sale]

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